



Giulio Venturi



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Gender: Male | Date of birth: Jun 14 1996 | Nationality: Italy

PREFERRED JOB

script writer

WORK EXPERIENCE

[05/2024 - 05/2024]

Production Assistant

Attività in proprio - BOLOGNA (BO) Italy

Business or sector: entertainment services and cultural activities

Main activities and responsibilities: I worked as light technician and PA on the bologna's set of the remake 'Avere Vent'anni'. On the set I also worked as the Script Continuity and Clapper Loader.

[04/2024 - 04/2024]

Production Assistant

Attività in proprio - PADOVA (PD) Italy

Business or sector: entertainment services and cultural activities

Main activities and responsibilities: I worked as a PA on a set in Padova, during the production of the short movie 'Tenero Dolore', by Davide R. Bajardo.

[06/2023 - 06/2023]

photographer

Biografilm Festival - BOLOGNA (BO) Italy

Business or sector: entertainment services and cultural activities

Main activities and responsibilities: I was a photographer and sometimes videomaker during several screenings at the Biografilm Festival and during the Industry meetings at the Bio to B in Bologna.

[03/2023 - 03/2023]

camera operator

Ca' Foscari Short Film Festival - VENEZIA (VE) Italy

Business or sector: entertainment services and cultural activities

Main activities and responsibilities: Camera Operator for the interviews at the Ca' Foscari Short Film Festival.

[12/2022 - 12/2022]

camera operator

lavoro autonomo (VE) Italy

Main activities and responsibilities: I helped a professional videomaker in the shooting of a performance of the american artist Linda Karshan at the Istituto Veneto in Venice.

Acquired skills and achieved objectives: I acquired the knowledge of how to work in a small environment and how to shoot artistic performances.

[11/2022 - 11/2022]

camera operator

Lavoro in proprio - VENEZIA (VE) Italy

Main activities and responsibilities: During the Master of Fine Arts in Filmmaking we made a movie project from pre to post production. My role during shooting was that of camera operator, where I handled a BlackMagic mini Ursa 4K.

[09/2022 - 11/2022]

script writer

Lavoro in proprio - VENEZIA (VE) Italy

Main activities and responsibilities: I wrote the script of the final project of the Master of Fine Arts in Filmmaking - a movie project we developed through all of its stages.

[09/2022 - 09/2022]

academic advisor

Venice International University (VE) Italy

Company sector: Human Resources

Business or sector: entertainment services and cultural activities

Main activities and responsibilities: I was a tutor for a group of international students participating in the summer school 'Films in Venice and Filming in Venice' organized from VIU (Venice International University). My job was to accompany the students through the different stages of production of a short movie, which was shown at Ca' Foscari Short Film Festival 2023.

Acquired skills and achieved objectives: I used the language skills that I learned in my bachelor in Foreign Languages and Literatures.

[07/2022 - 07/2022]

Videomaker

Ca' Foscari (VE) Italy

Business or sector: entertainment services and cultural activities

Main activities and responsibilities: Creation of a video for the Teatro Nuovo di Verona.

[04/2022 - 04/2022]

Videomaker/attore

Ca' Foscari (VE) Italy

Main activities and responsibilities: Actor, script writer, assistant director for a short movie made with colleagues of the Master Fine Arts in Filmmaking, shown at the Ca' Foscari Short film festival, titled L'IGNOTO SPAZIO PROFONDO.

[10/2020 - 02/2021]

subtitler

Associazione Culturale Takamori (BO) Italy

Business or sector: entertainment services and cultural activities

Main activities and responsibilities: Translation of japanese subtitles.

[06/2016 - 07/2016]

actor/actress

compagnia navigattori (BO) Italy

Main activities and responsibilities: I acted in a play of the Merchant of Venice.

EDUCATION AND TRAINING

[2022 - 2023]

FINE ARTS IN FILMMAKING

Università Ca' Foscari VENEZIA

Town: VENEZIA

EQF level: 7

NQF level: 1st level Academic Master's programme

[2016 - 2021]

Foreign Languages and Literatures

Alma Mater Studiorum - Università di Bologna

Town: BOLOGNA

1st level degree in Modern languages and civilisations

Final degree mark: 105/110

EQF level: 6

NQF level: 1st cycle degree/Bachelor (3 years)

Dissertation/thesis title: CINEMA OF THE OTHER - The seventh art through the eyes of Nishikawa Miwa

PRE-UNIVERSITY STUDIES

[2016]

Secondary school diploma: Scientific High School, Applied Sciences option
Italian secondary school diploma

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s)

English

LISTENING: C1 READING: C1 WRITING: C1

SPOKEN INTERACTION: C1 SPOKEN PRODUCTION: C1

Japanese

LISTENING: B2 READING: B1 WRITING: B2

SPOKEN INTERACTION: B2 SPOKEN PRODUCTION: B2

Norwegian

LISTENING: B2 READING: B2 WRITING: B2

SPOKEN INTERACTION: B2 SPOKEN PRODUCTION: B2

Diploma(s) or certificate(s)

Japanese: JLPT N3 - Japan Foundation and Japan Educational Exchanges and Services, 03 12 2023

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user

Common European Framework of Reference for Languages

ACADEMIC STUDIES IN FOREIGN COUNTRIES

Personal initiative

Studio di Lingua Giapponese presso Toyo Language School.

Language: Japanese

Duration of studies in months: 6

Foreign country where the academic studies were carried out: Tokyo (Japan)

European Union program

Erasmus +

Language: English

Duration of studies in months: 10

Foreign country where the academic studies were carried out: Oslo (Norway)

Description: Thanks to the Erasmus + study program I had the chance to spend one academic year in Oslo University in 2018-2019. There I deepened my language studies, learning norwegian, and my cultural studies, studying under professor Dick Stegewerns in his Japanese Contemporary Society Through Film and Animation, with a final essay on the portrayals of hibakusha in Japanese Cinema.

OTHER SKILLS

Communication skills

I have good skills in working in a group, especially in a multi-cultural multi-language group. I have refined this skills during my studies in

University and especially during the time I lived in Norway. Regarding cinema, during my Master in Venice I understood how much working well in a group is fundamental in order to have good results. I learned to put myself and my interests after the interests of the project and the group.

Organisational / managerial skills

During my work in both Ca' Foscari Short Film Festival in Venice and Biografilm Festival in Bologna I worked in large groups of people. Especially during the Ca' Foscari Short Film Festival I was responsible for the video departement of the interviews. This taught me how to work with other people and how to trust and delegate the work to others, in order to organize the work better. Furthermore, during my tutorage at the Venice International University, I helped a group of foreign students develop a project that was afterwards screened at the Ca' Foscari Short Film Festival.

Other skills

Among my hobbies, the most important for me is music. After studying guitar in middle school, I never stopped playing the instrument. Thanks to this passion, I applied to a Modern Luthier course in the Scuola D'artigianato Cento-pievese, where I built my first guitar.

DIGITAL COMPETENCES

SELF-ASSESSMENT				
INFORMATION AND DATA LITERACY	COMMUNICATION AND COLLABORATION	DIGITAL CONTENT CREATION	SAFETY	PROBLEM SOLVING
Independent user	Independent user	Independent user	Independent user	Independent user

Digital competences - Self-assessment grid

Basic digital competence:

OFFICE AUTOMATION

Office Suite: (Intermediate) | **Presentation Software:** (Foundation) | **Spreadsheets:** (Foundation) |

Web Browser: (Advanced) | **Word Processors:** (Intermediate)

SYSTEMS AND NETWORKS MANAGEMENT

Operating systems: (Advanced)

GRAPHICS AND MULTIMEDIA

I have good knowledge of video and audio editing softwares. (Intermediate)

DRIVING LICENCE

Driving licence category B